



## West Brunswick High School

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George O. Kelley  
Principal

20 January 2010

Dear Colleagues:

I am seeking other choral directors who work with Show Choir and would be interested in a low cost, high quality festival and competition in Southeastern North Carolina.

In order for my students to have this opportunity, I have contacted Mike Sapp, the Director of the Odell Williamson Auditorium on the Brunswick Community College campus about an alternative to competitions that are outside our area and thus more difficult to finance.

On the following pages I will describe the plan we have designed for this competition. It is I think, an opportunity for the students to learn from the process of adjudication and from watching other groups perform.

Thank you for considering this invitation.

Sincerely,

Annette Harton

## Thinking Outside the Box

Rather than seeking adjudicators whose fee would raise the cost of the festival, we are asking that the directors adjudicate for a segment of the performances.

Directors will not adjudicate for their own group. The directors will be free to warm up and be with their group when the group is performing.

We are expecting that the directors adjudicate one half of the total time. (If there are ten acts, each director would grade five.) If the numbers of schools exceed twelve we may divide the adjudicating differently.

When the director is adjudicating, it is required that there are other adult chaperones present with each group to supervise the students.

The process would use the adjudication form, included on the following page.

There is a fee of \$100.00 to pay for the cost of the auditorium, necessary supplies, and the technical crew. The fee structure for the festival is designed to break even.

The first fourteen show choirs to return a completed application will participate.

Preliminary performance order will be determined by postmark. The first application received will perform last or at the director's preferred time (if available).

Choirs must check in one hour prior to their assigned warm up time or their director's assigned adjudication times, whichever comes first.

Each group will have twenty (20) minutes for warm-up in a separate room.

Thirty (30) minutes will be allotted for each group's performance. This includes set-up, performance and breakdown.

A penalty of one point per minute will be assessed for exceeding the time limit. Timing will stop for the introduction of the group's performance and will resume on the first musical note or first movement by a performer.

For details about the performance space, go to <http://bccowa.com>

To visit the website for this competition, go to <http://bccowa.com/coastalshowchoirfest.html>

# Coastal Classic 2010 High School Show Choir Festival

SCHOOL \_\_\_\_\_  
 CLASSIFICATION \_\_\_\_\_  
 FESTIVAL \_\_\_\_\_  
 DATE \_\_\_\_\_  
 ORGANIZATION \_\_\_\_\_

15 POINT SCALE
13.5-15 – Superior
12 – Excellent
10.5 – Good
9 – Fair
1-8 – Poor
5 POINT SCALE
4.5-5 – Superior
4 – Excellent
3.5 – Good
3 – Fair
1-2.5 – Poor

<p><i>A three minute warm-up selection may be sung before the adjudication begins.          No comments or points will be given.</i></p> <p>There are no required selections. Total time for set-up, warm-up, performance and exit is 30 minutes. Any number of selections can be performed within that time.</p>	Selection Titles:
<p><b>BLEND, BALANCE, TONE – 15 points</b>          Vowel production, control, support, projection, blend of individual voices as well as among sections, breathing, posture</p>	
<p><b>INTONATION – 15 points</b>          Unison, divisi, melodic line, chording</p>	
<p><b>DICTION – 15 points</b>          Consonants, attacks, releases, lyrics, vowel consistency</p>	
<p><b>TECHNIQUE, RHYTHM – 15 points</b>          Accuracy of note and rest values, precision</p>	
<p><b>VOCAL INTERPRETATION/VOCAL PRESENTATION – 15 points</b>          Tempo, phrasing, dynamics, expression, nuance, appropriateness to style</p>	
<p><b>ORIGINALITY, CREATIVITY – 5 points</b>          Improvisation – Ensemble and Solo, New Ideas and Sounds</p>	
<p><b>PROFESSIONALISM – 5 points</b>          Stage Presence, Energy Level, Communication with Audience</p>	
<p><b>MUSIC, PACE OF SHOW – 5 points</b>          Choice of Music Arrangements, Programming Concept, Tempo, Suitability</p>	
<p><b>CHOREOGRAPHY PERFORMANCE – 5 points</b>          Individual and ensemble execution, ensemble blend</p>	
<p><b>CHOREOGRAPHY DESIGN – 5 points</b>          Appropriateness, Musicality</p>	

Please use the back of this form for any additional comments.

Total Score

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ADJUDICATOR SIGNATURE \_\_\_\_\_

**Coastal Classic 2010**  
**High School Show Choir Festival**  
Saturday, May 29, 2010  
Brunswick Community College  
Odell Williamson Auditorium

**Schedule**

- 8:00 Groups Arrive and Check In (at least one hour before the assigned warm-up time or the director's assigned time adjudicating, whichever comes first)
- ✓ Each group reports to the vocal warm-up room 30 minutes before their scheduled time on stage.
  - ✓ The vocal warm up time is 20 minutes.
  - ✓ Following the vocal warm up, groups report to the auditorium and sit in the staging area for performing groups.
  - ✓ Groups will be allowed to remain in the auditorium during all performances with two stipulations...
    - There is to be no food or drink in the auditorium.
    - Movement in and out of the auditorium should be kept to a minimum, monitored by adults, and limited to the time between acts.

9:00-9:30

9:30-10:00

10:00-10:30

10:45-11:15

11:15-11:45

11:45-12:15

12:15-12:45

12:45-1:45 Lunch

1:45-2:15

2:15-2:45

2:45-3:15

3:30-4:00

4:00-4:30

4:30-5:00

5:00-5:30

6:00 Results are announced.

## Auditorium Performance Space Specifications

[http://www.bccowa.com/techinfo.html#\\_Stage\\_Specs](http://www.bccowa.com/techinfo.html#_Stage_Specs)

### Additional Information...

The stage will be set with four levels of risers...

Three (3) 4x8x6"

Three (3) 4x8x12"

Three (3) 4x8x18"

Three (3) 4x8x24"

Choirs may place risers in any arrangement, add extra sets to them, or not use them at all, however, risers must be returned to original arrangement within the allotted thirty (30) minute time period. Our crew will assist with this.

One professional keyboard with weighted keys will be provided on stage and in the warm-up location.

There will be a player for tape or CD in the warm-up location and, of course, on stage.

Accompaniment tracks will be allowed on tape or CD.

No special lighting other than that specified on the application will be provided for any choir's performance.

The stage will be set with five (4) Sure Beta 87 Cordless microphones, two (2) Sure SM 58 cordless handheld microphones, three (3) audio technica hanging choir mics, two (2) monitors for accompaniment to singers and one (1) monitor for singers to piano.

