

Coastal Classic 2011 High School Show Choir Festival

Festival Information

- There is a fee of \$125.00 to pay for the cost of the auditorium, judges, necessary supplies, and the technical crew. The fee structure for the festival is designed to break even.
- The fee structure covers the admission of all listed performers and listed personnel. Additionally each director will receive five complimentary tickets. An admission of \$5.00 will be charged for all others. Children under six are admitted free.
- The first twelve show choirs to return a completed application will participate.
- Preliminary performance order will be determined by postmark. The first application received will perform last or at the director's preferred time.
- Choirs must check in one hour prior to their assigned warm up time or their director's assigned adjudication times, whichever comes first.
- Each group will have twenty (20) minutes for warm-up in a separate room.
- Thirty (30) minutes will be allotted for each group's performance. This includes set-up, performance and breakdown.
- A penalty of one point per minute will be assessed for exceeding the time limit. Timing will stop for the introduction of the group's performance and will resume on the first musical note or first movement by a performer.
- For details about the performance space, go to:
<http://www.bccowa.com/techinfo.html# Stage Specs>
- To visit the website for this competition, go to:
<http://bccowa.com/coastalshowchoirfest.html>

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SCHOOL _____
 CLASSIFICATION _____
 FESTIVAL _____
 DATE _____
 ORGANIZATION _____

15 POINT SCALE
13.5-15 – Superior
12 – Excellent
10.5 – Good
9 – Fair
1-8 – Poor
5 POINT SCALE
4.5-5 – Superior
4 – Excellent
3.5 – Good
3 – Fair
1-2.5 – Poor

<p><i>A three minute warm-up selection may be sung before the adjudication begins. No comments or points will be given. There are no required selections. Total time for set-up, warm-up, performance and exit is 30 minutes. Any number of selections can be performed within that time.</i></p>	Selection Titles:
<p>BLEND, BALANCE, TONE – 15 points Vowel production, control, support, projection, blend of individual voices as well as among sections, breathing, posture</p>	
<p>INTONATION – 15 points Unison, divisi, melodic line, chording</p>	
<p>DICTION – 15 points Consonants, attacks, releases, lyrics, vowel consistency</p>	
<p>TECHNIQUE, RHYTHM – 15 points Accuracy of note and rest values, precision</p>	
<p>VOCAL INTERPRETATION/VOCAL PRESENTATION – 15 points Tempo, phrasing, dynamics, expression, nuance, appropriateness to style</p>	
<p>ORIGINALITY, CREATIVITY – 5 points Improvisation – Ensemble and Solo, New Ideas and Sounds</p>	
<p>PROFESSIONALISM – 5 points Stage Presence, Energy Level, Communication with Audience</p>	
<p>MUSIC, PACE OF SHOW – 5 points Choice of Music Arrangements, Programming Concept, Tempo, Suitability</p>	
<p>CHOREOGRAPHY PERFORMANCE – 5 points Individual and ensemble execution, ensemble blend</p>	
<p>CHOREOGRAPHY DESIGN – 5 points Appropriateness, Musicality</p>	

Please use the back of this form for any additional comments.

Total Score

ADJUDICATOR SIGNATURE _____

Coastal Classic 2011 High School Show Choir Festival

Saturday, May 21, 2011
Brunswick Community College
Odell Williamson Auditorium

Schedule

- Beginning at 8:00 a.m. groups arrive and check in at least one hour before the assigned warm-up time. Each group reports to the vocal warm-up room 30 minutes before their scheduled time on stage. The vocal warm up time is 20 minutes.
- Following the vocal warm up, groups will report to the auditorium and sit in the staging area for performing groups.
- Results of the adjudication will be announced 30 minutes after the last performance.
- Groups will be allowed to remain in the auditorium during all performances with two stipulations...
 - There is to be no food or drink in the auditorium.
 - Movement in and out of the auditorium should be kept to a minimum, monitored by adults and limited to the time between acts.

Additional Festival Information...

The stage can be set with four levels of platforms...

Three (3) 4x8x6"

Three (3) 4x8x12"

Three (3) 4x8x18"

Three (3) 4x8x24"

Choirs may place platforms in any arrangement, add extra sets to them, or not use them at all, however platforms must be returned to original arrangement within the allotted thirty (30) minute time period. Our crew will assist with this.

One professional keyboard with weighted keys will be provided on stage and in the warm-up location.

There will be a player for tape or CD in the warm-up location and, of course, on stage.

Accompaniment tracks will be allowed on tape or CD.

Odell Williamson Auditorium technical staff will prepare lighting to properly illuminate the entire performance space. If no cues are submitted, a general full stage wash will be provided. For additional information about lighting see <http://bccowa.com/coastalshowchoirfesttech.html>

The stage will be set with five (5) Sure Beta 87 Cordless microphones, two (2) Sure SM 58 cordless handheld microphones, three (3) audio technica hanging choir mics, two (2) monitors for accompaniment to singers and one (1) monitor for singers to piano.

Auditorium Performance Space Specifications
<http://www.bccowa.com/techinfo.html# Stage Specs>

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FESTIVAL INVOICE

Fill out this form. Submit this form with the \$125.00 application fee for each group participating by April 15th, 2011. You will not be given a competition slot until the application fee is paid and processed.

Name of School: _____

Address: _____

City: _____ State: _____

Zip Code: _____ School Telephone Number: _____

Performance Group Name: _____

Director's Name: _____

Director's Telephone Number(s): _____

Director's E-mail: _____

Payment Information

Number of separate groups entered ____ X \$125.00 = \$_____

Payment Method Check _____ Visa _____ Master Card _____

Make checks payable to: Brunswick Community College, P.O. Box 30, Supply, NC 28462

Mail checks to: Brunswick Community College, P.O. Box 30, Supply, NC 28462 Attention: Mike Sapp

Credit Card Information: Name on card: _____

Billing Address: _____

Card # _____

Exp. date: _____ Security # _____ (on back of card)

Please describe any special considerations for sound (solo microphones for example).

Please describe the staging layout you need. Please note how many 4 X 8 platforms and what heights you will be using. See <http://bccowa.com/coastalshowchoirfesttech.html> for further explanations of staging specifications.

Describe below the look and feeling you envision for your performance. If you have specific lighting cues please use the cue sheet below. See <http://bccowa.com/coastalshowchoirfesttech.html> for lighting explanations and examples.

Cue #	Time	Describe
1		
2		
3		
4		
5		